

MAHALO NUI LOA TO OUR COMMUNITY!

**MEMBERS**

**PLATINUM- \$2,500**

STEVE HUNT & KATHLEEN O'HARA

**GOLD - \$1,000**

LYNNE RACHELLE WAHLQUIST COX & BARRY COX

ANGIE & SUMNER ERDMAN

SHIRLEY & COREY FORTENBERRY

MR. & MRS. CHARLES B. HUMPHREY

MAREN & ALEC MCBARNET

**SILVER - \$500**

LAURIE DONOVAN & PHILIP DRAKE

HERMINE HARMAN & ANDREW GRABOW

DORI & BRYAN SMITH

**BRONZE - \$250**

LAURIE HUGHES

**BRING IT HOME VOLUNTEERS**

LESLEY ALEXANDER, GUIDA ANDERSON, JENNY BAKER-ZANGPO, HANNA CLAERBOUT,  
MARTIN CLAERBOUT, TOBY COUTURE, CADY COX, SARALA DANDEKAR, BECKY GEELHOOD,  
DENISE GREEN, TESS HEBEBRAND, CHELSEA FINE, MAREN MCBARNET, DEB MORRILL,  
MELISSA SHADOWS, LINDA WELCH

**BRING IT HOME EVENT SUPPORTERS**

ALEXANDER ACADEMY OF PERFORMING ARTS, A MAKEBELIEVE COMPANY, CHAD KISSLER,  
MANA FOODS, MAUI FLORAL, PAUWELA STORE, SIERRA NEVADA BREWING Co.,  
ST. JOHN'S EPISCOPAL CHURCH, TIM GARCIA CATERING, VITALI-TEA KOMBUCHA

**ADT BOARD OF DIRECTORS**

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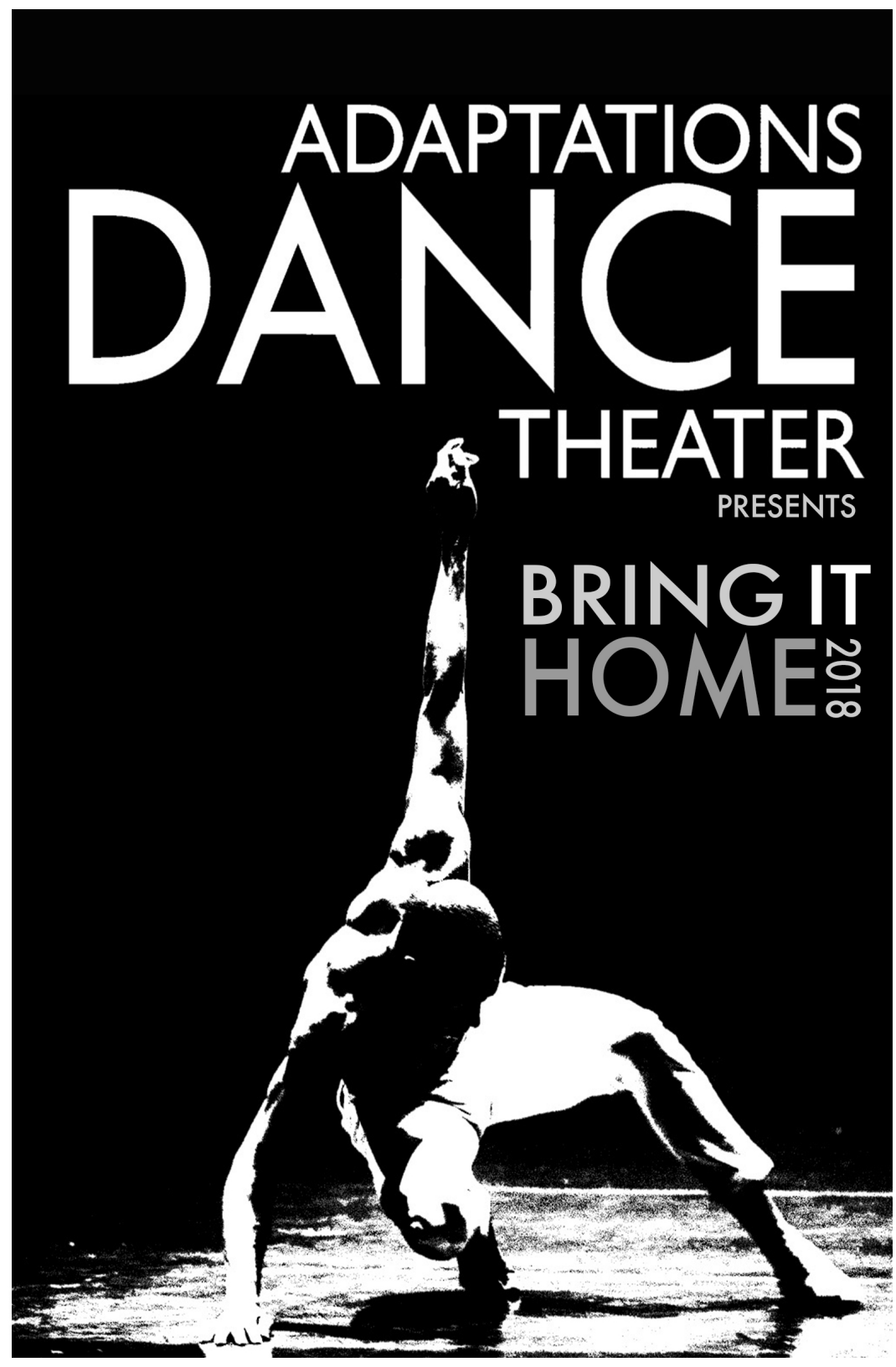
ZACHARY FRANKS

LAURIE HUGHES

MAREN MCBARNET

ADAPTATIONS  
**DANCE**  
THEATER  
PRESENTS

**BRING IT  
HOME** 2018



# BRING IT HOME 2018

## Playground

Choreography: Ali McKeon in collaboration with the dancers  
Dancers: Nicole Humphrey, Hallie Hunt, Nathaniel Hunt, Ashely Krost,  
Emily McKeon, and Nicole Yezzi

"In play there is something 'at play' which transcends the immediate needs  
of life and imparts meaning to the action. All play means something."  
-- Johan Huizinga, Homo Ludens

### play

Music: Etude 8, Philip Glass, Anton Batagov  
Dancers: Hallie Hunt and Nathaniel Hunt

### riddle

Music: Etude 11, Philip Glass, Anton Batagov  
Dancers: Emily McKeon, Nicole Yezzi, Hallie Hunt, Nathaniel Hunt

### self

Music: Nocturne in a Minor, Chad Lawson  
Dancers: Nicole Humphrey, Ashley Krost and Company

### free

Music: The Broad Sun, Chad Lawson  
Dancers: Company

## - 15 MINUTE INTERMISSION -

### the others

Choreography: Nathaniel Hunt  
Dancers: Amelia Couture, Cady Cox, Jen Cox, Jessica Bartlett, Hallie Hunt,  
Ashely Krost, Katie Istvan, and Ali McKeon

noun \ oth-er \ 'ə-thər \

a group or member of a group that is perceived as different, foreign, strange

#### A:

Music: "Take My Hand, Lead Me On" by Sister Gertrude Morgan,  
"Refugees" by Thomas Newman  
Dancers: Company

#### B:

Music: "Nan" by Laura Mvula  
Dancers: Cady Cox and Ali McKeon

#### C:

Music: "Go Off" by M.I.A.  
Dancers: Ashley Krost and Company

#### D:

Music: "22 (Over Soon)" by Bon Iver  
Dancers: Hallie Hunt and Company

## - 15 MINUTE INTERMISSION -

### It Has No Permanent Shape

Choreography: Hallie Hunt in collaboration with the dancers  
Dancers: Amelia Couture, Cady Cox, Nathaniel Hunt, Katie Istvan,  
Nicole Humphrey, Ali McKeon, and Nicole Yezzi

Vocals and Text: Mabel O'Hara, Amelia Couture, Cady Cox, Nicole Humphrey,  
Nathaniel Hunt, Nicole Yezzi

"This piece is inspired by the passing of my Grandmother Mabel O'Hara.  
This work explores aspects of memory, the unrelenting process of aging, how  
humans experience their grief in a multitude of ways, and the freedom of peace."  
-Hallie Hunt

### Memory

Music: I Only Have Eyes for You, The Flamingos  
Dancers: Amelia Couture and Company

### Heartache

Music: After Laughter, Wendy Rene  
Dancers: Nate Hunt and Company

### Age

Music: Stardust, Hoagy Carmichael  
Dancers: Cady Cox, Nicole Humphrey and Company

### Ghost

Music: Misty Blue, Etta James  
Dancers: Ali McKeon, Nathaniel Hunt and Company

### Human

Music: Precious Love, Jerry Butler  
Dancers: Katie Istvan and Company

### Heaven

Music: Do You Love Me, The Contours  
Dancers: Nathaniel Hunt, Nicole Yezzi and Company

## Design and Technical Support for Bring it Home 2018

Costume Design: Hallie Hunt, Kathleen Hunt, Nathaniel Hunt, Ali McKeon  
Music Editing: Hallie Hunt, Nathaniel Hunt  
Lighting Design: Hallie Hunt, Nathaniel Hunt, Amy Lord, Ali McKeon  
Lighting: Amy Lord  
Sound: Ava Notarangelo  
Stage Manager: Denise Green