



Adaptations Dance Theater presents

BRING IT HOME

AUGUST 11-13 AT THE HISTORIC 'IAO THEATER
7pm Friday & Saturday, 2pm Sunday

Sponsored
by:



COUNTY OF MAUI
OFFICE OF
ECONOMIC
DEVELOPMENT





ADAPTATIONS DANCE THEATER

Artistic Directors:

Hallie Hunt and Ali McKeon Pineo

Executive Director:

Jen Cox

ADT Board of Directors:

Dori Smith, *President*

Maren McBarnet, *Vice President*

Chelsea Fine, *Treasurer*

Susana Browne, *Secretary*

Kelly McHugh-White

Lighting Design:

Amy Lord assisted by Ava Notarangelo
with Hallie Hunt + Ali McKeon Pineo

We are grateful to Christopher Kauai Morgan for welcoming our audience and for facilitating the post-show talk story sessions.

ABOUT ADT

Adaptations Dance Theater (ADT) is Maui's contemporary dance company. Through its artist residencies, performances, and training programs, ADT builds and sustains a permanent home for contemporary dance on Maui, where professional dancers trained locally and abroad can cultivate and share their artistry with the Maui community. ADT is proud to contribute to the island's culturally-dynamic performing arts community through creativity, collaboration, and performance.

ACKNOWLEDGEMENTS

The *Bring it Home* 2023 season is supported by the County of Maui's Office of Economic Development, the Atherton Family Foundation, and a growing network of individual and business donors who recognize the power of the performing arts and value ADT's mission to sustain a professional home for contemporary dance on Maui.

A special heartfelt thanks to all who contributed to ADT throughout the pandemic years, keeping us active and supported as we leaned into the unique ways to safely connect with our artists and audiences. While we are so grateful and excited to return to the theater stage, we hold on to the lessons learned in how to expand beyond the traditional forms of performance in order to increase access for our fellow island residents to engage with and be inspired by our treasured art form.



Join the extended ADT 'Ohana by becoming a member at **AdaptationsDanceTheater.com** or scan the QR code



PIVOT

Five days of intensive choreographic process culminate in a raw, new work that seeks to unlock greater physicality and artistry in collegiate and early career dancers.

Dancers: Claire Goldes, Annabel Kaplan, Isabella Succi, Ella Craft

ADT Company Dancers: Emily McKeon, Karli Jo List, Yasmine Lindskog Visanko

Music: Various vocal artists and musicians

Pivot Director and Lead Choreographer: Ali McKeon Pineo

Pivot Co-Director: Emily McKeon

Choreographic contributions by: Ali McKeon Pineo, Emily McKeon, Hallie Hunt, Yasmine Lindskog Visanko, Christopher Kau'i Morgan, Katie Whiticar

Full Out (with feeling)

Having danced in each other's work for the past seven years, co-artistic directors Hallie Hunt and Ali McKeon Pineo have come together to collaborate on their first evening length work for Adaptations Dance Theater. Together, they combine their 20+ years of research and choreographic experience to bring their personal stories, life experiences, and lessons to the stage. In collaboration with resident and guest dancers, they depict an explosion of the human experience through abstract worlds marked by work, play, self-doubt, frustration, love, despair, loneliness, confidence, camaraderie, and peace. The culminating work is a tremendous journey to joy, dramatically shaped by the personal wisdom gained from life's teachings.

Choreographed by: Ali McKeon Pineo + Hallie Hunt in collaboration with dance artists John Barclay, Jen Cox, Karli Jo List, Emily McKeon, Yasmine Lindskog Visanko, Katie Whiticar

Special thanks to: dance artists Cady Cox + Christopher Kau'i Morgan who contributed ideas and movement during our spring residency SEED that have been utilized in this work.

Music + Text Editing by: Ali McKeon Pineo

Music: Text by the dance artists, *Philosophy of Time Travel*, *Liquid Spear Waltz*, *The Artifact and Living* by Michael Andrews, *Flight of the Bumblebee* by Nikolai Rimsky-Korskov, *Consolation No. 3* by Franz Liszt performed by Lang Lang, *Wicked Games* by Chris Isaak, *My Favorite Things* by Carlos Hof, *Stellify* by Federico Albanese, *Higher Love* by Whitney Houston + Kygo, *Baby One More Time* by Britney Spears, *Bye Bye Bye* by NSYNC, *Fat Bottomed Girls* by Queen, *You're the One That Taught me How to Swing* by Dolly Parton, *Recomposed* by Johan Ullén: Bach, Violin Concerto in G Minor, *Blue Moon* by Elvis Presley, *Carnaval de Paris* by CID, *Non, je ne regrette rien* by Édith Piaf

Live Vocals/Instrumental: Karli Jo List singing *Moon River* by Henry Mancini and Johnny Mercer

Costumes + Props by: Hallie Hunt and Ali McKeon Pineo
Textile fabric gifted by Julia Cost

NOTE TO THE AUDIENCE:

We are delighted to present this dance work to you, and we give you complete freedom in how you experience it. There is no "right" or "wrong" way to watch dance. Feel free to let it wash over you, allowing the ideas to resonate within you. Engage with it passionately, trying to catch every expression or flick of a hand, or simply close your eyes and listen to the dancer's breathing. It's okay to shed tears or burst into laughter – your response is entirely your own, and every choice you make in your viewing is the right one.

Your support means the world to us as we embark on this artistic exploration, seeking to let go of the familiar and discover new choreographic horizons. Remember, art and creativity don't need to be judged as "good" or "bad"; they simply need to happen. We sincerely thank you for being part of this journey as our talented movers take the stage and wholeheartedly devote themselves to this wild exploration of dance.

With heartfelt gratitude,
Hallie Hunt and Ali McKeon Pineo

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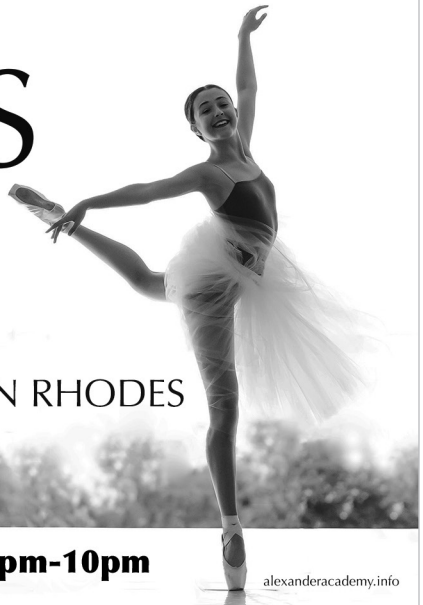
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Sept. 16th 6pm-10pm

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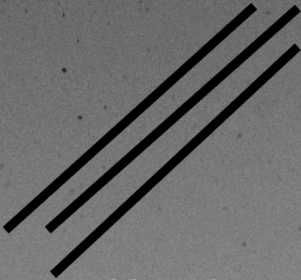


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